

LA&PS F/W 2018 Entrants (organized alphabetically)

Shakeel Ahmed. "Gods in the Iliad". HUMA 4103 *Interpretations of Homeric Epic*. Nominated by: Matthew Clark, Humanities.

Sandra Ata. "Zombies and the Haitian Gothic: A Closer Look at the Haitian Revolution". POLS 4060 *Slavery and Freedom*. Nominated by: Andrew Jones, Political Science.

Benjamin Barnier. "What Motivated Those Who Helped The Jews?". HUMA 3850/HIST 3221A *Perspectives on the Holocaust*. Nominated by: Micheal Brown, Humanities/History.

Ranfateh Chattha. "State Management and Private Enterprise in the Grain Supply of Ancient Rome". HIST 3140 *The City in the Roman World*. Nominated by: Ben Kelly, History.

Eric Denyoh. "Lawlessness on the Frontier: An Analysis of Land Conflicts in the Brazilian Amazon". POLS 4210 *Peace Research*. Nominated by: Elizabeth Dauphinee, Politics.

Stephen Derek Devitt. "Honour and Hierarchy and their influence of the Conflict between Achilles and Agamemnon in Homer's The Iliad". HUMA 1100 *Worlds of Ancient Greece and Rome*. Nominated by: Mohamed Khimji, Humanities.

Dora Duardo, Jacob Freire & Tanisha Sukhu. "Presentation Script March 7, 2019". DLLL 1000 *World Literatures in Perspective*. Nominated by: Aido Jordao, DLLL.

John Edwards. "Manipulating the Cinematic Apparatus: History, Gender and Meaning". CLTR 3523 *Feminism and Films*. Nominated by; Gail Valstone, Humanities.

Oyindamola Esho. "For the Love of R&B". WRIT 2004M *Writing in Digital Cultures*. Nominated by: Andrea Mckenzie, Writing.

Shawn Grey. "Bird Junctions". WRIT 2100 *Studies in Non-Fiction*. Nominated by: Kerry Doyle, Writing.

Racquel Hewitt. "A Family Without Roots". HIST 4850 *History of Me: The Genealogy Seminar*. Nominated by: David Koffman, History.

Sundus Hussein. "These Hands Make Music Too". WRIT 4005 *Travel Writing & The Professional Writer*. Nominated by: Kerry Doyle, Writing.

Zena Kamocki. "Stealing Memories, Stealing Self: The Problematic Use of Mindwipe in Literature for Youth". EN 4050 *The Arts of Memory*. Nominated by: Julia Creed, English.

Noam Karakowsky. "The Atwal Effect: Examining Media Coverage of Trudeau's India Trip". WRIT 3011 *Reading the News*. Nominated by: Andrea McKenzie, Writing.

Avreen Kochhar. "Corporate Responsibility and Employees". HRM 4420M *Human Resources Research Methods*. Nominated by: James Chowhan, Human Resource Management.

Christina Laconsay. "Dance for Change". HUMA 4160 *Storytellers, Multicentered Worlds & Resistance*. Nominated by: Sherry Rowley, Humanities.

P.J. Lakhanpal. "Sculpting Glory: How Honour was an Integral Part of Roman Childhood Education". HIST 4130 *Problems in Roman History*. Nominated by: Jonathan Edmondson, History.

Natalia Lukes. "How Picturebooks Can Help Children Understand the Topic of Immigration Through the Use of Facial Expressions, Body Language and Positioning of the Characters". HUMA 3691 *Picturebooks in Children's Culture*. Nominated by: L. Wisemen, Ed/Humanities.

Aysha Malik. "The Use of Esoteric Mystical Realities in Rescuing Communities". EN 2240 *Postcolonial Literatures in English*. Nominated by: Alston Vermonja, English.

Darren McAlmont. "Let's Talk About the Skin I'm In". WRIT 1004 *Research for Professional Writers*. Nominated by: Stephanie Bell, Writing.

Gabrielle Mendoza-Harry. "Working Memory and Bilingualism". COGS 4901 *Honours Seminar in Cognitive Science*. Nominated by: Jacob Beck, Philosophy/LAPS.

Michelle Molubi. "Violence Against Black Queer People: The Intersections of Antiblackness and Antiqueerness in North American Society. HUMA 1300 *Cultures of Resistance in the Americas: The African American Experience*. Nominated by: Andrea Davis, Humanities.

Christopher Moure. "What Lies Ahead". WRIT 1702 *Process and Practice*. Nominated by: Jon Sufrin, Writing.

Madj Obeid. "The Mass Incarceration of African Americans in the United States of America". HIST 4061 *Race and Politics in America Since the Second World War*. Nominated by: Kendra Boyd, History.

Carlo Panaro. "Rewriting Indigenous Black Canadian Discourse: The Adventures of a Black Girl in Search of God and the Imaginative Phenomenological Archive". HUMA 3315 *Black Literatures and Cultures in Canada*. Nominated by: Leslie Sanders, Humanities.

Noorin Pattni. "Angola's Challenges". SOSC 2800 *International Development in Comparative and Historical Perspective*. Nominated by: Merouan Mekouar, Social Science.

Jerome Paul. "The Comedy of Tragedy in Goodnight Desdemona and Cloud Nine". EN 3191 *Comedy*. Nominated by: Aida Jordao, English.

Chris Paulin. "Historiographical Review of Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland by Christopher R. Browning, Hitler's Willing Executioners: Ordinary Germans and the Holocaust by Daniel J. Goldhagen, and Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland by Jan T. Gross". HIST 3843 *Occupation*,

Collaboration and Death: A Social and Military History of the Second World War to 1944.

Nominated by: Deb Neil, History.

Shailee Peck. “Misogynistic Presence in Cellini’s Vita and the Works of Machiavelli”. HUMA 1125 *Civilization of Medieval and Renaissance Europe*. Nominated by: Thomas Cohen, Humanities.

Alexandra Prochsenko. “In Physics We Trust”. EN 3180 *Literary Non-Fiction*. Nominated by: Julia Creet, English.

Olivia Quenneville. “The Counterfeit Clothing Wars”. WRIT 4002 *Periodical Writing and Publishing Practicum*. Nominated by: Paul McLaughlin, Writing. *

Luiza Ravalli. “Cradles of Life: Anthropological Perspectives on Early Life, Loss and the Infant Incubator”. ANTH 4330 *Critical Issues in Medical Anthropology*. Nominated by: Sandra Widmer, Anthropology.

Vincent Rizzo. “The Mission Before the Escape”. WRIT 2710 *Grammar and Proofreading*. Nominated by: Dunja Baus, Writing.

V.M. Roberts. “Misjöfn Verks: Gendered division of labour and social/instrumental power in the Viking Age”. HIST 4990 *History of Technology*. Nominated by: Margaret Schotte, History/LAPS.

V. Micheal Roberts. “What’s a good story anyway? Science-fiction fix ups and story as concept”. HIST 4230 *Technologies of Communication: A History of Reading from the Codex to the Kindle*. Nominated by: Margaret Schotte, History.

Gil Segev. “Homme Improvement (Proposal and one Blog Post)”. WRIT 2004A *Writing in Digital Cultures*. Nominated by: Andrea McKenzie, Writing.

Gaganpreet Sidhu. "Xenia and the Symbolism of Guest-Friendship on Homer's Iliad". HUMA 1105 *Myth and Imagination in Ancient Greece and Rome*. Nominated by: Sarah Blake, Humanities.

Beatrice Sohler. "How Photographic Mediums Shaped and Challenged the Portrayals of Japanese Women in Late 19th and Early 20th Century Japan". HIST 4765 *Rethinking Gender in East Asian History*. Nominated by: Janice Kim, History.

Vanessa Spagnuolo. "The Rationalization on of Immortality Through Language and Praxis". HUMA 1625 *Fantasy and Topographies of Imagination*. Nominated by: Sherry Rowley, Humanities.

Sivana Vythilingum. "Don't Look Back in Anger". WRIT 1700A *Writing Process & Practice*. Nominated by: Kerry Doyle, Writing.

John Wilson. "How to Save a Marsh". WRIT 4002 *Periodical Writing and Publishing Practicum*. Nominated by: Paul McLaughlin, Writing. *

Tamar Wise. "Winter Term Paper - Comparative Analysis of Melba Patillo Beals's Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High and Bev Sellars's They Called Me Number One: Secrets and Survival at an Indian Residential School". HIST 1080 *Growing Up in North America*. Nominated by: Molly Ladd-Taylor, History.

Joseph Yachimec. "Dreams of the Merchant-King: Sidewalk Toronto as Neoliberal Project". POLS 4404 *Politics and Cultures of Neoliberalism Urbanism*. Nominated by: Karen Murray, Politics.