

LA&PS F/W 2022 Entrants (Organized Alphabetically)

Rayhaab Ali. "The Price of Freedom". WRIT 1700 *Writing: Process and Practice*. Nominated by: Jon Sufirin.

Christopher Bauer. "When Myth Meets the Moment: How the Ancient Greek Tragedians Constructed the Age of Heroes to Explore Their Contemporary Society". HUMA/CLST 3100 *Greek Drama and Culture*. Nominated by: Angela Hug.

Ashton Black. "Capitalism, Socialism, and Property: Decolonizing Our Relationships with Other Animals and the Land". PHIL4180 *Seminar in Political Philosophy*. Nominated by: Esteve Morera.

Thomas Broccolini. "Happy Homes for a Healthy Democracy? Creating 'the Normal' in Cold War Canada". HIST 3533 *The History of Women in Canada*. Nominated by: Megan Kirby.

Stephen Cheung. "The Undesirability of Predictive Policing Algorithms". POLS 4610 *States, Societies & Info. Tech.* Nominated by: Jennifer Pybus.

Kaylah Christie. "Resistance in My Strands and a Pick in My Hands". HIST 1040 *Popular Uses of History: An Introduction to Public History*. Nominated by: Leila Pourtavaf.

Vincenzo D'Orazio. "Family: Blood-Bound and Non: a Shoplifters and Out Comparison". HUMA 1475 *Japanese Culture, Literature and Film*. Nominated by: Ted Goossen.

Evelyn Farkas. "Claude Monet's Depiction of Urban Life in La gare Saint-Lazare, arrivée d'un train; The Value of Time, Modernity and Challenging the Norm". APFR 1005 *Key Aspects of French Culture*. Nominated by: Luke Arnason.

Mihnea Fetila. "Media Coverage of The Billionaire Space Race: The Case of the Canadian Broadcasting Corporation and Democracy Now!". WRIT 3011 *Reading the News*. Nominated by: Karen Ruddy.

Grandlyn Gomes. "Precarious and Platform work- the Smoke and Mirrors of employee sovereignty in our Neoliberal Era". SOSC 4047 *The Business of Neoliberal Globalization*. Nominated by: Salewa Olawoye.

Wilbur Greer. "READY FOR WORK IN THE MORNING": PROGRESSIVE BEE-KEEPER AND BEEKEEPING AS AN INDUSTRY IN EARLY 20TH CENTURY USA". HIST 3895 *Animal Histories: Historical Perspectives on Human-Animal Relationships*. Nominated by: Jennifer Bonnell.

Soheil Hadian. "Ethical Translation and Adaptation in Film and Literature". HUMA 2670 *Film and Literature*. Nominated by: Susan Ingram.

Shelina Jesudhasan. "The Progression of Ontario's Education Curriculum through the Roaring Twenties: a Historical Approach". CCY 4998 *The Social and Textual Production of Children's Literature: Honours Research Project*. Nominated by: Cheryl Cowdy.

Jude Kelley. "The Role of Academia in Perpetuating Ainu Stereotypes Through the Desecration of Graves". HIST/INDG 2900 *Global Indigenous Histories*. Nominated by: Carolyn Podruchny.

Kameron Lee. "Skepticism: Nonsense or Falsity". PHIL 3140 *Russell and Logical Positivism*. Nominated by: Judy Pelham.

Cody Lewis. "Does Mining Development Benefit Indigenous Communities?: Exploring the Case of the Inuit of Arctic Bay and the Nanisivik Mine". POLS 4101 *Arctic Politics*. Nominated by: Gabrielle Slowey.

Robert MacIsaac. "Alone, Together". WRIT 1003 *Professional Writing: An Introduction*. Nominated by: Andrea McKenzie.

Emily Masci. "Liberators or Conquerors? Perceptions of Foreign Soldiers in Puglia and Abruzzo During WWII". HIST 4850 *History of Me: The Genealogy Seminar*. Nominated by: David Koffman

Emily Masci. "Girls Just Wanna Have Fun: A Historiographic Study of the Modern Girl in Japan". HIST 4765 *Rethinking Gender in East Asian History*. Nominated by: Janice Kim.

Matthew Mckeown." Archetypes, Mammy and the Imitation of Life". HIST 4699 *Selected Topics in US History*. Nominated by: Paul Lawrie.

Amanda Naoum. "Trilingually Tongue-Tied". WRIT 3730 *Substantive Editing*. Nominated by: Dunja Baus.

Ibrahim Parker. "The Cure for Islamophobia". WRIT 4002 *Periodical Writing & Publishing Practicum*. Nominated by: Paul McLaughlin.

Jonathan Petriglia. "The Changing Perceptions of Sexual Harassment in the Workplace". HRM 3400 *Occupational Health & Safety*. Nominated by: Duygu Biricik Gulseren.

Nicholas Priolo. "Fascist Empire: Forging Italian Fascism through Imperialism and African Colonization: 1922-1936". HIST 4360 *Europe Between the Wars, 1918-1939*. Nominated by: Deb Neill.

Samiul Samin. "Jake Hanrahan's War". WRIT 3002 *Introduction to Periodical Writing and Publishing*. Nominated by: Paul McLaughlin.

Elaine Slonim. "Ovid's Epistulae ex Ponto: Letters as Poems, Poems as Gifts". HUMA/CLST 4106 *Writing in a Culture of Letters: Greek Epistolary Literature*. Nominated by: Angela Hug.

Ael Spence. "Angels and Avatars: How Digital Persona and the Protestant Canadian Heavenly Self Can Make Us Better People". HUMA 3800 *God Online: Religion in the Digital Age*. Nominated by: Jason Robinson.

Zachariah Toulouse. "The Nisga'a Final Agreement as a Change for Forestry in British Columbia? An Analysis of Forestry Management Practices Before and After the Signing the Agreement". POLS 4102 *Advanced Topics In Indigenous Politics*. Nominated by: Gabrielle Slowey.